

Refracted White

I

Score in C

Rachael Morgan

♩ = 60 sempre legato e delicato

*) Alto flute tremolo speed always slow to medium; a shadow of the fundamental should be heard.

A. Fl.

Vln.

Vla.

Vc.

6

s.p.

nat.

p

pp

ppp

s.t.



16

A. Fl.

Vln.

Vla.

Vc.

p *mp* *ppp* *p*

s.t. s.p.

s.t. s.p.

s.t. s.p.

tr (s) tr (s) tr (s)

3 *p*

21

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

p *pp* *ppp* *p* *ppp*

s.t.

s.p.

s.p.

s.t.

s.t.

s.p.

s.p.

s.t.

natur. (tr) (s) vib. 3

*) Bass clarinet tremolo speed always medium; both fundamentals and harmonics should be heard.

26

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

p

pp

ppp

nat.

III nat. II

pp

ppp

32

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

mp

nat.

s.p.

nat.

s.t.

s.p.

s.t.

p

p